Index to Volume X (1976)

Arthos, John	The Undiscovered Country	i 16
Bagdanos, Theodore	Liturgical Drama in Byzantine Literature	iii 200
Berckman, Edward M.	Brecht's Quarrel with God: From Anti-Theodicy to Eschatology	ii 130
Collins, Patrick J.	Typology, Criticism, and Medieval Drama: Some Observations on Method	iv 298
Corrigan, Beatrice	Italian Renaissance Drama in the Eighteenth Century	ii 101
Cox, John D.	The Error of Our Eye in *Troilus and Cressida*	ii 147
Keene, Donald	Dramatic Elements in Japanese Literature	iv 275
Knapp, Bettina	Crommelynck's Farcical and Mythmaking Expressionism	iv 314
Lenz, Carolyn R.	The Allegory of Wisdom in Lyly's *Endimion*	iii 235
Lieblein, Leanore	Thomas Middleton's Prodigal Play	i 54
Muir, Lynette R.	The Trinity in Medieval Drama	ii 116
Norris, Margot	Myth and Neurosis in Ibsen's Mature Plays	i 3
Preston, Michael J.	The Robin Hood Folk Plays of South-Central England	ii 91

Shilstone, Frederick W.	Byron's "Mental Theatre" and the German Classical Precedent . . .	iii 187
Sohlich, W. F.	Genet's *The Blacks* and *The Screens:* Dialectic of Refusal and Revolutionary Consciousness . .	iii 216
Staines, David	To Out-Herod Herod: The Development of a Dramatic Character	i 29
Stroup, Thomas B.	"All Comes Clear at Last," but "The Readiness is All"	i 61
Tennenhouse, Leonard	*Coriolanus:* History and the Crisis of Semantic Order . . .	iv 328

REVIEWS

SPRING: *The Drama of Black Africa,* by Anthony Graham-White (Edward Callan). *Tragic Theory in the Critical Works of Thomas Rymer, John Dennis, and John Dryden,* by Joan C. Grace, and *Dryden's Classical Theory of Literature,* by Edward Pechter (G. L. Anderson). *The Comedies of Ariosto,* trans. and ed. Edmond M. Beame and Leonard G. Sbrocchi (Beatrice Corrigan). *Chekhov, 1860-1904,* by Sophie Laffitte (J. L. Styan).

SUMMER: *The Theatrical Event: A Mythos, a Vocabulary, a Perspective,* by David Cole (Natalie Crohn Schmitt). *The Contemporary Spanish Theater (1949-1972),* by Marion P. Holt (George Woodyard). *Schiller's Drama: Talent and Integrity,* by Ilse Graham (Liselotte Dieckmann). *The Marlovian World Picture,* by W. L. Godshalk (William M. Jones). *Off-Stage Voices: Interviews with Modern French Dramatists* and *Céline: Man of Hate,* by Bettina Knapp, and *The Contemporary French Theater,* ed. Bettina Knapp (Marilyn Gaddis Rose). *Comedy: The Irrational Vision,* by Morton Gurewitch (Edward L. Galligan).

FALL: *The Pinter Problem,* by Austin E. Quigley (Enoch Brater). *Shakespeare's Tragic Perspective,* by Larry Champion (Rolf Soellner). *Ironic Drama, A Study of Euripides' Method and Meaning,* by Philip Vellacott (Niki Stavrolakes). *Artifical Persons: The Formation of Character in the Tragedies of Shakespeare,* by J. Leeds Barroll (Joseph J. Moleski). *Maurice Maeterlinck,* by Bettina Knapp (Martin Schwarz). *An Index of Characters in English Printed Drama to the Restoration,* by Thomas L. Berger and William C. Bradford, Jr. (Christopher Spencer).

WINTER: *The Drama of Revolt: A Critical Study of Georg Büchner,* by Maurice Benn and *Brecht the Dramatist,* by Ronald Gray (Enoch Brater). *Sean O'Casey: The Man and His Work,* by David Krause (Michael W. Kaufman). *The Actor's Freedom: Toward a Theory of Drama,* by Michael Goldman (Robert L. Smith). "Their Form Confounded": *Studies in the Burlesque Play from Udall to Sheridan,* by Robert F. Willson, Jr. (Sidney Homan). *Bertolt Brecht,* by Claude Hill (Betty Nance Weber).